CERTIFICATE

This is to certify that the project entitled FAD 606 "Design and Development of Motifs Inspired From Art Nouveau Era Using Digital Printing"submitted by Ms. NISARGA PENTAM VINOD KUMAR (F1811606)in partial fulfillment of requirement of the degree of Bachelor of Science in Fashion and Apparel Design is based on the results of studies carried out by her in the Department of Fashion and Apparel Design, NITTE SCHOOLOF FASHION TECHNOLOGY AND INTERIOR DESIGN, Bangalore, under the guidance of Mrs. Pooja Bekal, Asst. Professor/ HOD, Dept. of Fashion and Interior Design, NITTE School of Fashion Technology and Interior Design. This project or any part of has not been previously submitted for any other degree of any university.

Place: BANGALORE

DATE: 27 · 2 · 21 ·

Signature of Guide

Mrs. Pooja Bekal Asst. Professor/ HOD NITTE School of Fashion Technology and Interior Design Bangalore - 64

Principal

Seal & Signature of Principal

NITTE SCHOOL OF FASHION TECHNOLOGY

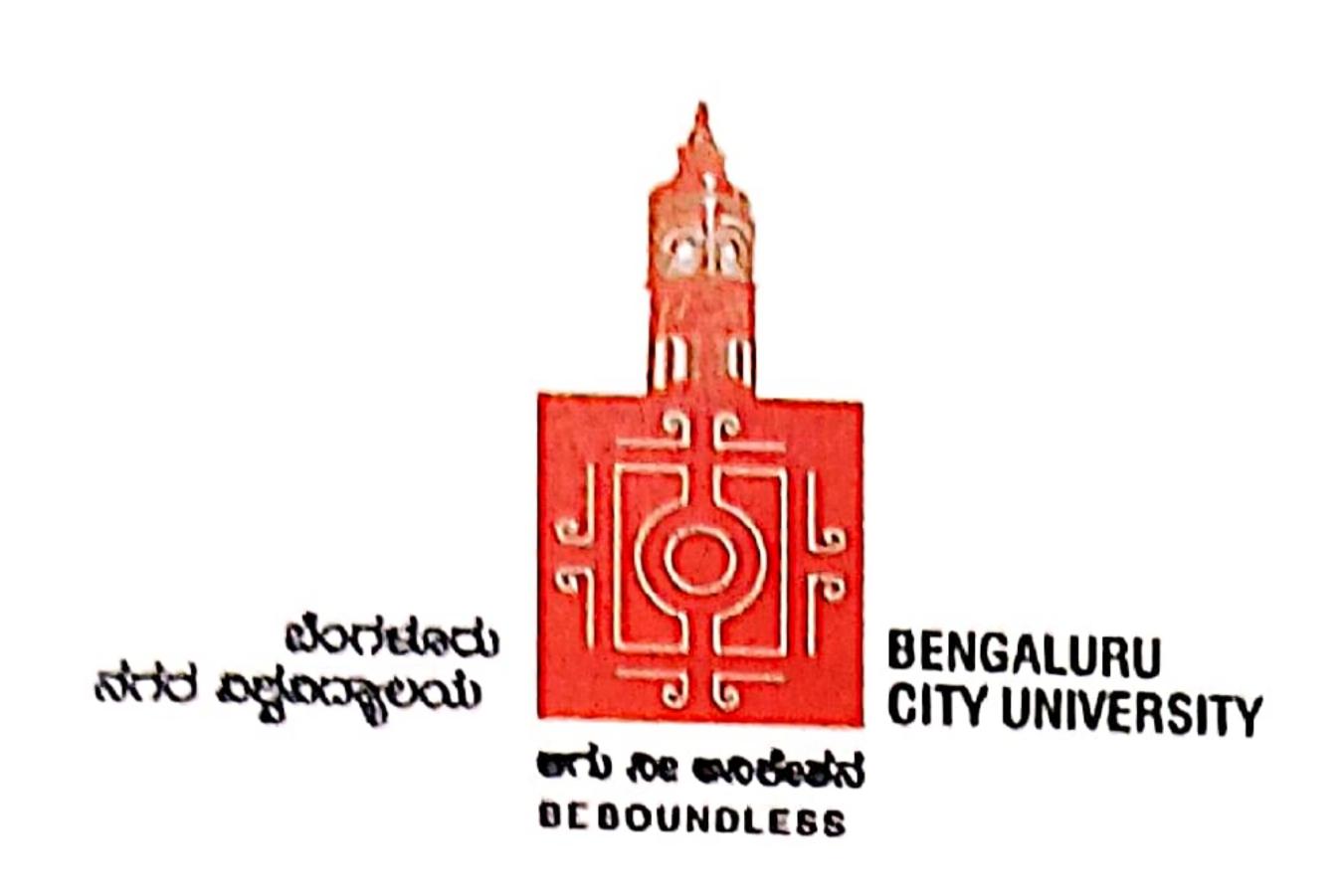
PE No.642Broth Dr Candhya Raylapura Gollahalli, Yelahanka, Bengaluru - 560 064

M.Sc. T&C. PHD, UGC

NET, PGDPR, DIP. In computers, Interiors NITTE School of Fashion Technology And Interior Design

SHEET THE BELLEVIEW

Bangalore - 64



"DESIGN AND DEVELOPMENT OF MOTIFS INSPIRED FROM ART NOUVEAU ERA USING DIGITAL PRINTING"

PROJECT REPORT SUBMITTED IN PRACTICALFULFILLMENT OF THE REQUIREMENT OF

BACHELOR OF FASHION AND APPAREL DESIGN DEGREE COURSE

OF

BANGALORE CITY UNIVERSITY

BY

NISARGA PENTAM VINOD KUMAR

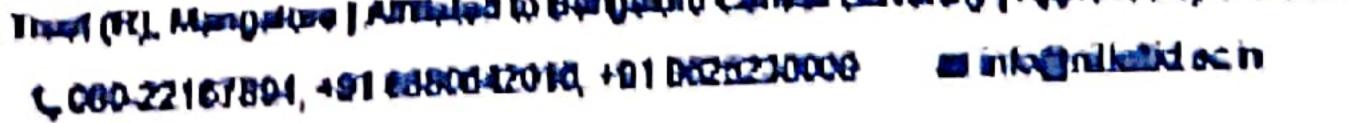
REG NO.: F1811606

UNDER THE GUIDANCE OF

Mrs. Pooja Bekal Asst. Professor/ HOD **NSFTID**



NITTE SCHOOL OF FASHION TECHNOLOGY AND INTERIOR DESIGN W CRUI Matte Economica Limital (LLC)" Windling in Washing to Beauthoping Constraint (proteins). Which and phi to a Government of Konstraint





DEPARTMENT OF FASHION AND APPAREL DESIGN BANGALORE-560064 2020-2021

